

Emlyn Patience Johnson, DMA

Flutist

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Education

Eastman School of Music , Rochester, NY Doctor of Musical Arts: Flute Performance and Literature Minor: Music Education	2015
University of Michigan , Ann Arbor, MI Master of Music: Flute Performance Master of Music: Chamber Music	2010
Eastman School of Music , Rochester, NY Bachelor of Music: Flute Performance, summa cum laude Minor: Art History	2008

Current Projects

Music in the American Wild Creator/Director/Flutist	2014-present
<ul style="list-style-type: none">- Won a 2016 National Endowment for the Arts Art Works grant- Received reviews in the <i>Washington Post</i>, <i>Seattle Times</i>, <i>National Parks Magazine</i>, and <i>National Geographic Adventure</i>- Covered by Seattle's KUOW and Princeton's WWFM- Commissioned eleven new works honoring the 2016 centennial of the U.S. National Park Service- Led a seven-member ensemble in premiering the commissions in public concerts, field recordings, and educational events at seven national parks and in five historic venues across the country during summer 2016- Developed relationships with parks, venues, donors, and participants and promote the project through digital, print, and social media- Wrote grants for federal, foundational, corporate, and individual funding- Producing a studio recording of the commissions and create an interactive website documenting the tour- Performing gala concerts at Eastman School of Music in fall 2016- Developing continued artistic partnerships with individual national park sites, including North Cascades and San Juan Island	

Sunset Concerts, Rochester, NY 2014-present
Founding Director/Flutist

- Direct and perform in a free summer series of 3-5 chamber music concerts
- Recruit performers and create rehearsal schedules
- Serve as director of programming and music librarian
- Develop relationships with venues, including historic Christ Church, St. Joseph's Park, and the Landmark Society, in downtown Rochester
- Develop advertising and marketing strategies, including online and print media, preview concerts, and donor events

Teaching Experience

State University of New York at Buffalo, Amherst, NY 2014-present
Adjunct Assistant Professor of Music - Flute

- Teach weekly lessons to undergraduate and graduate flute majors, minors, and non-majors
- Recruit students to the flute studio and music department
- Direct the Plosion flute ensemble
- Attend recitals, auditions, hearings, and juries
- Work with student and faculty composers on flute-related projects
- Perform with Slee Sinfonietta, new music ensemble-in-residence at the university's Center for Twenty-First Century Music
- Perform at the June in Buffalo Festival in solo and ensemble settings
- Perform in faculty recitals

Private Flute Instructor, Rochester and Buffalo, NY 2010-present

- Teach weekly lessons to elementary, junior high, high school, and adult students
- Prepare students for recitals, performances, auditions, and All-County and All-State competitions
- Coach Rochester Philharmonic Youth Orchestra chamber ensembles
- Lead masterclasses at area high schools

State University of New York at Oswego, Oswego, NY 2014-2015
Adjunct Instructor of Flute

- Taught weekly lessons to undergraduate flute majors, minors, and non-majors
- Attended recitals and juries

Eastman Community Music School, Rochester, NY 2011-2015
Flute Instructor

- Taught weekly lessons to elementary, junior high, high school, and adult students

- Prepared students for All-County and All-State competitions and various performances
- Designed and taught group beginner classes for flutists age 9-12.

Eastman School of Music, Rochester, NY 2010-2013

Teaching Assistant

- Led weekly flute studio classes for Eastman flute performance majors
- Taught weekly private lessons to secondary flute students from Eastman and University of Rochester
- Designed and taught weekly flute methods group classes to Eastman music education students

Belvoir Terrace, Lenox, MA 2012

Flute Instructor/Counselor

- Taught flute lessons to girls ages 8-16
- Taught SAT prep courses
- Privately tutored learning disabled students in English and math
- Counseled a cabin of junior high campers

C.W. Post Campus, Long Island University, Brookville, NY 2011

C.W. Post Chamber Music Festival Fellow

- Coached junior high chamber music groups
- Assisted the head flute instructor with flute choir rehearsals and flute studio classes
- Assisted with orchestral woodwind sectionals

Performance Experience

Music in the American Wild 2014-present

(See "Current Projects")

- Performed and record works inspired by the U.S. national parks on a tour of Great Smoky Mountains, Mammoth Cave, Mount Rainier, North Cascades, Olympic, San Juan Island, and Shenandoah National Parks in summer 2016
- Performed at the Smithsonian American Art Museum, the Eastman Museum, the Good Shepherd Center, Locust Grove, and The Theatre at Washington, Virginia in summer 2016
- Performed at Eastman School of Music in fall 2016

Sunset Concerts, Rochester, NY 2014-present

(See "Current Projects")

- Perform in an annual series of 3-5 summer chamber music concerts at Christ Church and Landmark Society of Western New York sites

Buffalo Philharmonic Orchestra, Buffalo, NY 2014-present
Substitute Flutist

- Perform regularly with the Buffalo Philharmonic in classical, pops, and education series concerts at Kleinhans Music Hall and in surrounding community venues

June in Buffalo, Buffalo, NY 2013-present

- Perform at the annual contemporary music festival as a soloist, chamber musician, and large ensemble member with Ensemble Signal and Slee Sinfonietta
- Perform on a variety of instruments, including piccolo, alto, and bass flutes
- Interact with young composers working on pieces involving flute
- In 2015, performed as a soloist at Kleinhans Music Hall, home of the Buffalo Philharmonic Orchestra

Ensemble Signal, Buffalo, NY 2013-present
Substitute/Extra Flutist

- Perform as a member of New York City-based Ensemble Signal in concerts held in Western New York
- Perform at new music festival June in Buffalo as a solo, chamber, and large ensemble musician

Slee Sinfonietta, Buffalo, NY 2012-present

- Perform as a solo, chamber, and large ensemble flutist with the ensemble during their annual concert series at SUNY Buffalo
- Perform at new music festival June in Buffalo as a solo, chamber, and large ensemble flutist

Eastman BroadBand, Western New York 2015
- Performed on a Western New York tour of Eastman School of Music, Ithaca College, and Syracuse University

A Musical Feast, Buffalo, NY 2015
- Performed a Samuel Beckett/Morton Feldman radio play at the Burchfield-Penney Gallery, under the leadership of Jan Williams

The Ritsos Project, Athens and Samos, Greece 2014
- Premiered compositions inspired by Greek poet Iannis Ritsos at the Megaron in Athens and in Karlovassi on the isle of Samos

Buffalo Chamber Players, Buffalo, NY 2014
- Performed with Buffalo Philharmonic musicians on the annual chamber music series held at the Buffalo Seminary

Greater Rochester Women's Chamber Orchestra, Rochester, NY 2013
Concerto soloist
- Performed as concerto soloist for Melinda Wagner's *Little Moonhead* at the Kilbourn Hall gala concert for Eastman School of Music's Women in Music Festival

Switch Electroacoustic Ensemble, Rochester, NY 2012-2013
- Performed as flutist for the debut year of the ensemble

Musica Nova 2012
Concerto soloist
- Performed as concerto soloist for Pierre Boulez's *Memoriale* in Eastman Theater for Eastman School of Music's Debussy Festival

Greece Symphony Orchestra, Greece, NY 2012, 2007
Substitute Flute

Presenting Experience

Rochester Flute Association, Rochester, NY 2015-2017
Program Chair
- Develop flute-related events and programming in the greater Rochester community
- Organize the annual fall Flute Fair and spring flute event as part of the Flute Fair committee
- Liaise with guest artists and handle artist contracts
- Liaise with venues and handle venue contracts
- Develop relationships with future guest artists
- Attend regular board meetings as a voting member

Music in the American Wild 2014-present
Creator/Director
(See "Current Projects")

Sunset Concerts, Rochester, NY 2014-present
Founding Director
(See "Current Projects")

Ossia New Music Ensemble, Rochester, NY 2013-2014
Director of Personnel and Hospitality
- Developed programming for the annual concert series at Eastman School of Music
- Recruited performers for each concert
- Performed as a flutist in many concerts

- Organized receptions and appreciation events
- Attended regular board meetings as a voting member

Major Teachers

Bonita Boyd, Eastman School of Music	2010-2013
Amy Porter, University of Michigan	2008-2010
Bonita Boyd, Eastman School of Music	2004-2008
Anne Harrow (piccolo), Eastman School of Music	2005-2008
Dr. Brooks de Wetter-Smith	2002-2004

Ensemble Experience

Orchestral

Buffalo Symphony Orchestra, Substitute	2014-present
Cordancia	2014-2015
Greece (NY) Symphony Orchestra	2012, 2007
Franco-American Vocal Academy Opera Orchestra	2010
Chautauqua Music Festival Orchestra	2009
University of Michigan Philharmonia	2008-2009
Pierre Monteux School Orchestra	2008
Aspen Festival Orchestra	2007
Eastman Philharmonia	2006-2008
New Eastman Outreach Chamber Orchestra	2007-2008
Eastman School Symphony Orchestra	2004-2006
Triangle Chamber Orchestra, Substitute	2003

Contemporary Music

Ensemble Signal, Substitute/Extra	2013-present
Slee Sinfonietta	2012-present
Eastman BroadBand	2015
Switch Electroacoustic Ensemble	2012-2013
Eastman Composers' Sinfonietta	2012-2013
Eastman Musica Nova	2010-2013
- Performed with conductors Brad Lubman, Jeff Milarsky, Alan Pierson	
- Collaborated with composers Oliver Knussen, Hans Abrahamsen, David Crumb, Steven Stuckey	
Ossia New Music Ensemble	2010-2014
U. of Michigan Contemporary Directions Ensemble	2008-2010
Ossia New Music Ensemble	2005-2006

Additional Ensembles

A Musical Feast	2015
Buffalo Chamber Players	2014
Eastman Collegium	2010-2011
- Performed on Baroque flute with directors Paul O'Dette and Christel Thielmann	
U. of Michigan Graduate Woodwind Quintet	2009-2010
U. of Michigan Baroque Quartet	2008-2009
- Coached by harpsichordist Edward Parmentier	
Eastman Wind Ensemble	2006-2008
Eastman Undergraduate Woodwind Quintet	2004-2007
Eastman Wind Orchestra	2004-2006

Selected Premieres

Music in the American Wild	2016
Eleven pieces premiered at seven national parks and five historic sites	
Works for flute, clarinet, horn, violin, viola, cello, percussion	
The Ritsos Project	2014
World Premiere: Athens, Greece	
Works for soprano/piano/flute/saxophone	
Daniel Pesca: <i>A Memory of Melisande</i>	2013
World Premiere: Denton, TX	
Solo flute work written for the Texas Flute Society's Myrna Brown Competition	
John Liberatore: <i>Hide and Reveal</i>	2012
World Premiere: Rochester, NY	
Work for Pierrot ensemble, written as part of a Presser grant	
Jung Sun Kang: <i>Three Longenbach Poems</i>	2012
World Premiere: Rochester, NY	
Large chamber ensemble work composed for a University of Rochester poetry festival	
Jesse B. Jones: <i>Incidental Music</i>	2011
World Premiere: Ithaca, NY	
Work for flute and marimba	
Evan Ware: <i>Haiku</i>	2009
U.S. Premiere: Ann Arbor, MI	
Solo alto flute work to be performed from multiple locations in a dark theater	

Recordings

Music in the American Wild	2017
University of Michigan Symphony Band: <i>Classic Structures</i>	2010
Canadian Brass & Eastman Wind Ensemble: <i>Manhattan Music</i>	2008

Competitions

Texas Flute Society Myrna Brown Competition, Denton, TX Third Prize winner	2013
Texas Flute Society Myrna Brown Competition, Denton, TX Semifinalist	2009

Honors and Awards

National Endowment for the Arts Grant Recipient	2016
Pi Kappa Lambda	2014-present
Eastman School of Music, Teaching Assistant Prize	2013
C.W. Post Festival, Binkowski Award Recipient	2011
Eastman School of Music, Graduate Award Recipient	2010-2013
Eastman Academic Integrity Committee, Member	2010-2013
University of Michigan, Graduate Fellowship Award Recipient	2008-2010
Eastman School of Music, Lois B. Rogers Scholarship Recipient	2004-2008
National Collegiate Honor Society	2008
Golden Key Honor Society	2008

Summer Festivals

Sunset Concerts	2014-present
June in Buffalo	2013-present
The Ritsos Project	2014
Fresh Inc. Festival with Fifth House Ensemble	2013
Imani Winds Chamber Music Festival	2011
Tafelmusik Baroque Summer Institute	2010, 2009
Chautauqua Institution	2009
Pierre Monteux School	2008
Aspen Music Festival	2007
Orford Arts Centre	2006
Eastern Music Festival	2005

Aria International Summer Music Academy	2004
Brevard Music Center	2003

Masterclasses

Emmanuel Pahud	2012
Robert Langevin	2012, 2009
Paula Robison	2011
Ali Ryerson (jazz flute)	2011
Marina Piccinini	2010
Conor Nelson	2010
Claire Guimond (Baroque flute)	2010, 2009
Wil Offermans (contemporary flute techniques)	2006
Orford Arts Centre	2006
- Jeanne Baxtresser, Denis Bluteau, Robert Aitken	
Anatomy of Sound	2006, 2005
- Amy Porter, Andras Adorjan, Jim Walker	
Jeanne Baxtresser International Summer Masterclass	2006, 2003
Keith Underwood	2004
Wildacres Masterclass	2003, 2002
- Goran Marcusson, William Bennett	
Oberlin Flute Workshop with Michel Debost	2001

Research Interests

- Relationship between historical and contemporary performance practice, especially regarding the use of linguistic idioms in Baroque and contemporary works for unaccompanied flute
- Environmental and site-specific music composed for nontraditional spaces

Professional Affiliations

Buffalo Musicians Union	current
Pi Kappa Lambda	current
National Flute Association	current
- Speaker for the 2012 NFA Convention Tribute to Lifetime Achievement Award winner Bonita Boyd	

Rochester Flute Association

current

Program Chair, 2015 – 2017

- Coordinate contracts and programming for guest artists for the annual Flute Fair
- Attend bimonthly board meetings as a voting member

Contributing member, 2012 – 2015

- Wrote articles and reviews for quarterly newsletters and coordinated flute fair events

Additional Proficiencies

- Proficiency on piccolo, alto flute, bass flute, and Baroque flute
- 10 years of private piano study
- 1 year of private vocal study
- 2 years of Italian language study

Selected Reviews

The Washington Post

https://www.washingtonpost.com/entertainment/music/music-in-the-american-wild-plays-mockingbird/2016/06/20/cc715492-36f3-11e6-af02-1df55f0c77ff_story.html

The Seattle Times

<http://www.seattletimes.com/entertainment/music/musicians-harmonize-with-nature-for-outdoor-audiences-including-snakes/>

National Parks Magazine

<https://www.npca.org/articles/1309-songs-of-the-wild>

National Geographic Adventure

<http://www.nationalgeographic.com/adventure/features/20-twentysomethings-in-national-parks/emlyn-johnson-music-american-wild/>

The Democrat and Chronicle

<http://www.democratandchronicle.com/story/lifestyle/music/2016/07/30/music-american-wild-comes-home/87663390/>

The Wall Street Journal

<http://www.wsj.com/articles/a-rust-belt-festival-revels-in-new-music-1433802326>

References

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Bonita Boyd
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Anne Harrow
Associate Professor of Flute and Piccolo, Eastman School of Music
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Kathy Liperote
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Brad Lubman
Conductor of Ensemble Signal
Associate Professor of Conducting and Ensembles, Eastman School of Music
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